

VN

02



Kuća SM

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SM House

lokacija / location

Pantovčak 276, Zagreb

autor / author

Lenko Pleština

površina / area

cca 400 m²

projekt / project

2000.

realizacija / realisation

2003.

'Graditeljska baština zagrebačkog Tuškanca i Pantovčaka primjer je urbanog sklada u kojem su arhitektonski jedinstvene vile s velikim parcelama očuvale zeleno tkivo šumskih izdanaka Medvednice. Projekt vile na broju 267 primjer je kako i u današnjim vremenima vidovit investitor i sjajan arhitekt mogu ostvariti istančan i plemenit zahvat u osjetljivom ambijentu. Protkan senzibilitetima Zagrebačke škole arhitekture Pleština ostvaruje obiteljsku kuću sa svim atributima suvremene vile. Blagodati izazovnih vizura, kako na susjedne brežuljke, a tako i na veliku zagrebačku ravnicu, inspiratori su autorove prostorne koncepcije. Fenomen ulaza s Pantovčaka otkriva dignitet prvog susreta i topline kućnog dočeka, kao začetka prostorne igre razvedene po jasnom tlocrtu produhovljene apstraktne čistoće. Smještajem lijepe etaže kao platforme dnevnog boravka, definiran je javni i reprezentativni dio života obitelji. Tek nekoliko pregrada i paravana artikuliraju prostorne tokove otvorenog plana koji se proširuje na riznicu pogleda, na kućnu palubu – terasu. Oblikovna konstruktivnost presjeka vrhuni modernom tardicijom, shvaćenom u svjetlosti, prozračnosti i lebdenju volumena i tereta, posve odlijepljenih od tla. Autor iskušava izazove konzolnih istaka i dovodi ih do one statičke napetosti pri kojoj se znanost i umjetnost arhitekture komplementiraju u doživljajnoj domeni lijepog.'

Iz obrazloženja Komisije za dodjelu nagrade 'Vladimir Nazor' za arhitekturu i urbanizam

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From the Explanation of the Architecture & Urban Design Committee of 'Vladimir Nazor' Award

'The architectural heritage of Zagreb's Tuškanac and Pantovčak is an example of architectural heritage in which architecturally unique villas with large plots presaged the green tissue of the forested spurs of Mt Medvednica. The design of 267 Pantovčak is an example of how in these days a prescient client and a brilliant architect can achieve a refined and generous operation in a sensitive setting. Shot through with the sensibilities of the Zagreb School, Pleština has created a family house with all the attributes of a contemporary villa. The boon of challenging visions, both onto the neighbouring hillocks as well as onto the great Zagreb plain, has inspired the author's spatial conception. The phenomenon of the entrance from Pantovčak reveals the dignity of first encounter and warmth of the domestic welcome as well as the germ of the spatial game indented over a clear plan with a refined abstract purity. The public and the reception part of family life is defined by the location of the piano nobile as platform for the living room. Just a few partitions and screens articulate the spatial flows of the open plan that expands onto the thesaurus of view, the deck. The formal structuration of the section, peaks with modern tardation, understood in light, airiness and the floating of volumes and loads, entirely detached from the ground. The author tests out the challenges of cantilevered protruberances and brings them to that kind of tension of structure at which the science and art of architecture complement each other in the experiential domain of the beautiful.'



