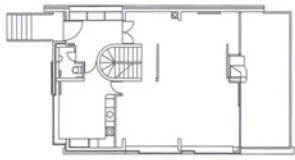
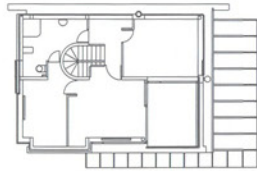


In attempting a distant appraisal of the Contemporary Croatian Architecture: Testing Reality project, one has little choice but to follow the typological categories by which the project is organized, and to begin with one of the most pervasive types, given the triumph of economic liberalism, the private house. One of the most refined examples of this genre is surely a house realized recently on the outskirts of Zagreb to the designs of Lenko Pleština. What is remarkable about this work is the way in which its architectonic abstract rhythm is precisely and ingeniously articulated by the slope on which it stands and vice versa. Thus the main living floor gives way successively first to a bedroom floor and then to changing-bathing facilities which open onto a terrace and a pool, elements that are integral to the podium on which the house sits. One is particularly impressed by the consistent rationality of the planning along with the generosity of the full-height, sliding glass walls opening to the stacked terraces and the liberal use of projecting sun-shades and pergolas throughout.

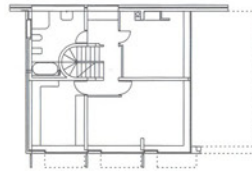
Pokušavajući ovako izdaleka ocijeniti projekt "Suvremena hrvatska arhitektura – testiranje stvarnosti", nemam drugog izbora nego slijediti tipološke kategorije prema kojima je postavljen projekt i tako započeti s najprisutnijim tipom s obzirom na trijumf gospodarskog liberalizma, tj. s privatnom kućom. Jedan od najrafiniranijih primjera toga žanra svakako je kuća na rubu Zagreba prema zamisli Lenka Pleštine. Ono što to djelo čini izuzetnim način je na koji je njegov apstraktni arhitektonski ritam precizno i ingeniozno artikuliran kosinom na kojoj kuća stoji. Tako etaža dnevnog boravka uspješno prvo prelazi u etažu sa spavaćim sobama, a zatim u nivo sa svlačionicama i sanitarijama iz kojih se izlazi na terasu i bazen. Ti su elementi sastavni dio podija na kojem leži kuća. Posebno je impresivna dosljednost i racionalnost planiranja prostora i bogatstvo kliznih staklenih površina u punoj visini koje se otvaraju prema terasama kao i širokogrudna uporaba konzolnih zaštita od sunca i pergola.



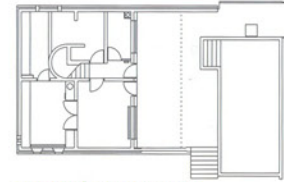
TLOCRT PRIZEMLJA/GROUND FLOOR PLAN



TLOCRT KATA/FLOOR PLAN



TLOCRT ETAŽE - 1J/ LEVEL-1 PLAN



TLOCRT ETAŽE - 2J/ LEVEL-2 PLAN



obiteljska kuća pantovčak family house pantovčak

LENKO PLEŠTINA

ZAGREB



- + **AUTOR / AUTHOR** Lenko Pleština
- + **ARHITEKTONSKI URED / ARCHITECTURAL STUDIO** Zavod za arhitekturu Arhitektonskog fakulteta/ The Institute of Architectural Design, the Faculty of Architecture
- + **LOKACIJA / LOCATION** Pantovčak 276, Zagreb
- + **INVESTITOR / CLIENT** Sanja Mlačak
- + **PROJEKT / PROJECT** 2000. - 2001.
- + **REALIZACIJA / COMPLETED** 2002.
- + **NETO POVRŠINA / NET AREA** 344 m²/sqm







LENKO PLEŠTINA: Obiteljska kuća Pantovčak, Zagreb,
2002. / Family House, Pantovčak